

C PART

♩ = 60 STRAIGHT BALLAD

MISTY

COMP. BY ERROLL GARNER

ARR. BY JOSHUA PEERS

OPEN PIANO INTRO

A HARMONY 2X ONLY

3 Ebmaj9 Fm9 Gm9 Abm11 Bbm11 Eb13/A Abmaj9 Bbm7 Cm7

6 Bmaj9 Emaj13(#11) Ebmaj9 A7(b5) Fm7/Bb E7(#9)/Bb

9 1. Dm11(b5) G7ALT. C7ALT. Db13(#11) 2. A13(#11) C#m7 Eb%

B 13 Eb9(SUS4) Eb7ALT. Abmaj9 Bbm9 Cm9 Bbm9 Abmaj9

17 Cmaj9/D F13(#11) Abmaj13(#11) Db13(#11) Gb7(#5) Fm11 Emaj9(#11) F#/G Eb/E

A 21 Ebomaj7 Ebmaj7 Abm11 Bbm11 Eb13/A Abmaj9 Bbm7 Cm7 Bmaj9 Emaj13(#11)

OPEN VAMP TO START SOLO

25 Ebmaj9 C7(#9) Fm7/Bb Ebomaj7/Ab Abm11 Bbm11 Abm11 Bbm11

C PART

2 **A** SOLO
29 Ebmaj9 Bbm11 A7ALT. Abmaj9 Bmaj9 Emaj13(#11) Ebmaj9 Am11(b5)

34 1. Fm7/Bb Bb7ALT. Dm11(b5) G7ALT. C7ALT. Bb13(b9) Emaj13(#11) Eb%
2.

B
39 Bbm9/Eb Eb13(b9) Abmaj9 %

43 Am7/D F13(#11) Abmaj13(#11) Gm11(b5) C7ALT. Dm11(b5) Db13(#11)

A
47 Ebmaj7 Ebmaj7 Bbm11 A7ALT. Abmaj9 Bmaj9 Emaj13(#11)

51 Ebmaj9 Am11(b5) Fm7/Bb Bb7ALT. Emaj13(#11) Eb% END SOLO D.S. AL CODA

OPEN VAMP GUITAR SOLO

55 Emaj7(#11) Amaj7(#11) Gmaj7(#11) Abmaj9